

(All New Notes and Material will be placed in a box at the beginning of each lesson.)

LESSON 1.

G	F	E	WHOLE NOTE	WHOLE REST	$\frac{4}{4}$ TIME	' = BREATH MARK

COUNT SLOWLY AND EVENLY

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1

12

BREATH

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

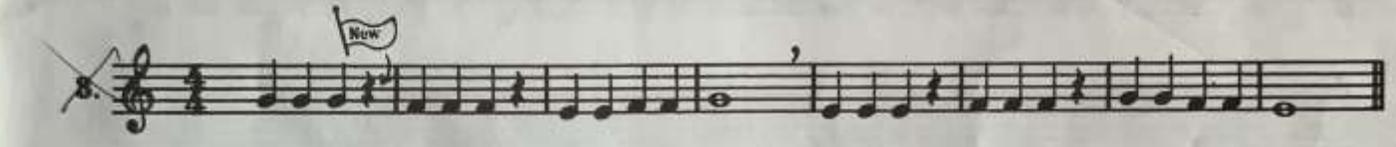
LESSON 3.

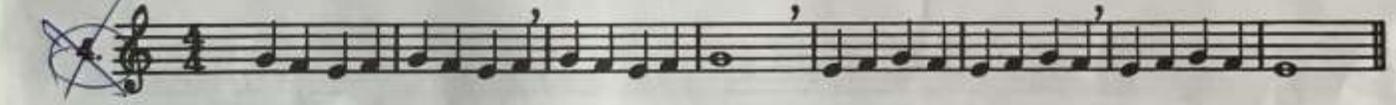
QUARTER NOTE	QUARTER REST	$\frac{2}{4}$ TIME
		

COUNT BREATH

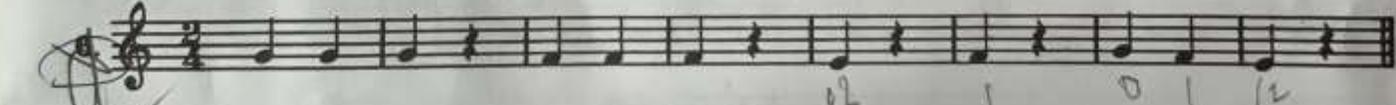
1. 

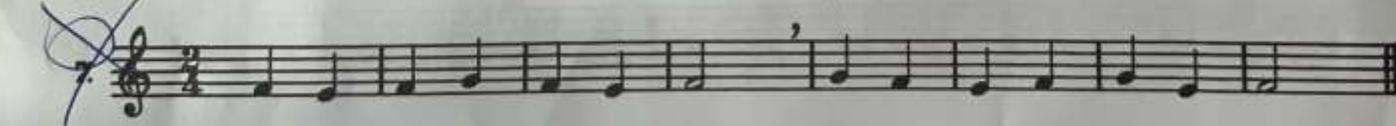
2. 

3. 

4. 

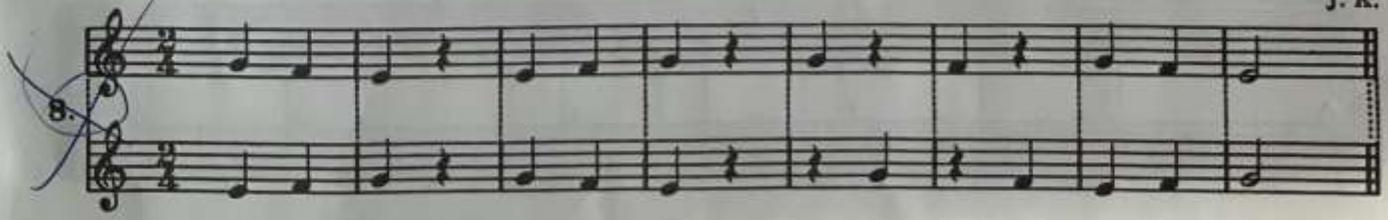
5. 

6. 

7. 

DOUBLE CROSS

J. K.

8. 

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 4.

NEW TONES:

D C

13 0

D-13
C-0

11/16

1.

New D
New C

13 0

2.

3.

4.

5.

0 13 12 1 0 0 0 0 1 12 13 0 0 0

TISKET-A-TASKET

6.

Go quickly to next line

COPY CATS

J. K.

7.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

DOTTED HALF NOTE



$\frac{3}{4}$ TIME

LESSON 5.

Handwritten musical exercises on five staves. The first staff includes a 'COUNT' section with '1 2 3' and '1 2 3' written above the notes, and two 'New' flags pointing to specific notes. The staves contain rhythmic patterns in 3/4 time, primarily using quarter and eighth notes.

LOO-BY-LOO

Traditional

Musical notation for 'LOO-BY-LOO' consisting of two staves in 3/4 time. The melody is simple and traditional.

WALTZ DUET

J. K.

Musical notation for 'WALTZ DUET' consisting of two staves in 3/4 time. The piece is a waltz duet with a simple melody.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 6.

NEW TONE A THE TIE

1. *12/12* *F#C#A*

2. *1 0 12 0 1 0 12 0 1*

3.

4.

5.

6.

POP GOES THE WEASEL

Traditional

7.

LONDON BRIDGE

Traditional

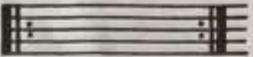
8. *0 1 2 0, 1 2 1 0 1 3 1 2 1 1 2 1 0 0 1 2 0 1 1 2 1 0 1 3 0 1 2 0*

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 7.

REPEAT SIGNS

$C = \frac{4}{4}$



1. *New* COUNT 1 2 3 4

2.

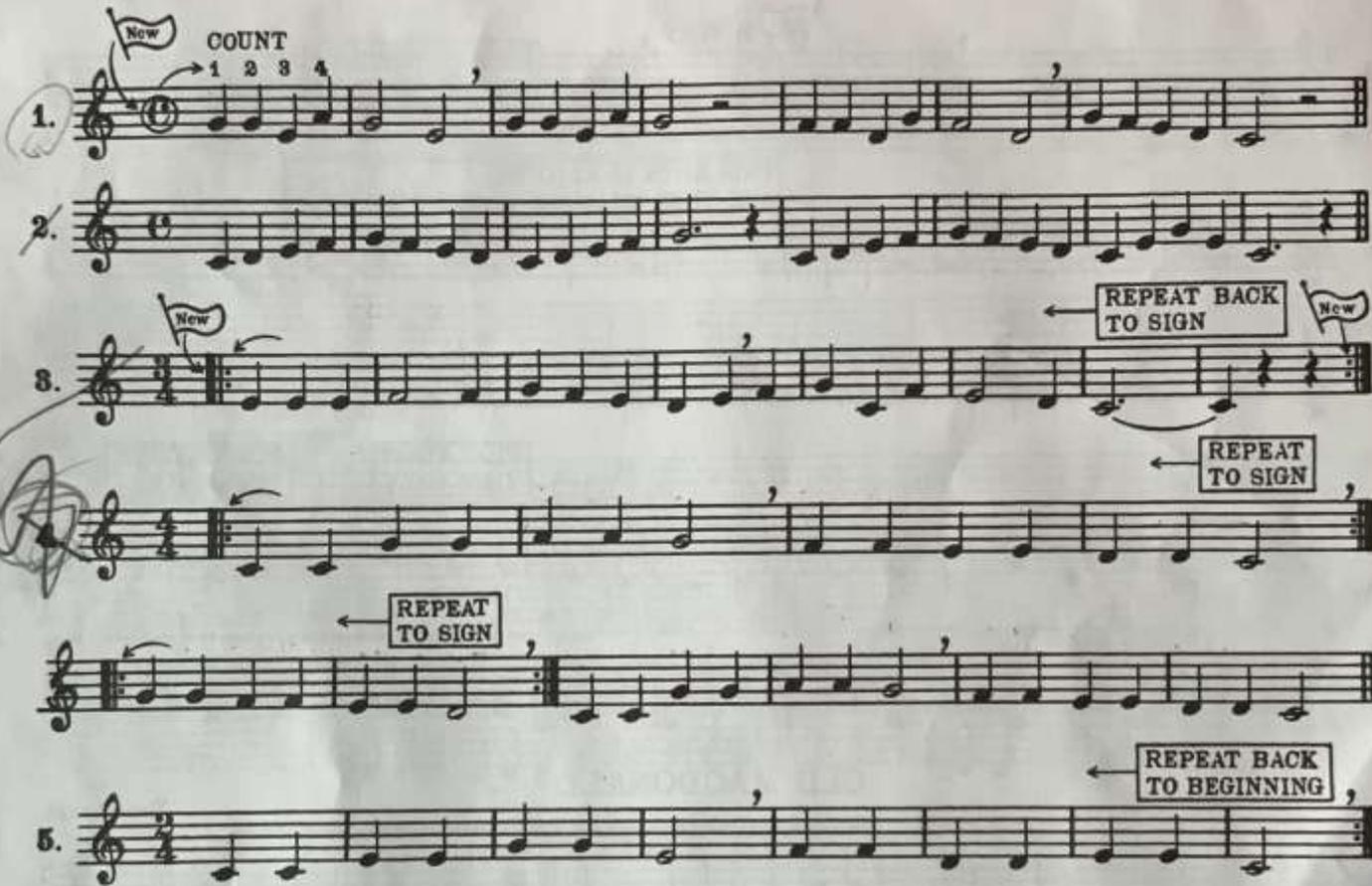
3. *New* REPEAT BACK TO SIGN *New*

REPEAT TO SIGN

REPEAT TO SIGN

REPEAT TO SIGN

5. REPEAT BACK TO BEGINNING



LOVELY EVENING

This may be played as a round. Ask your teacher how it works.

Traditional Round

6. (A)

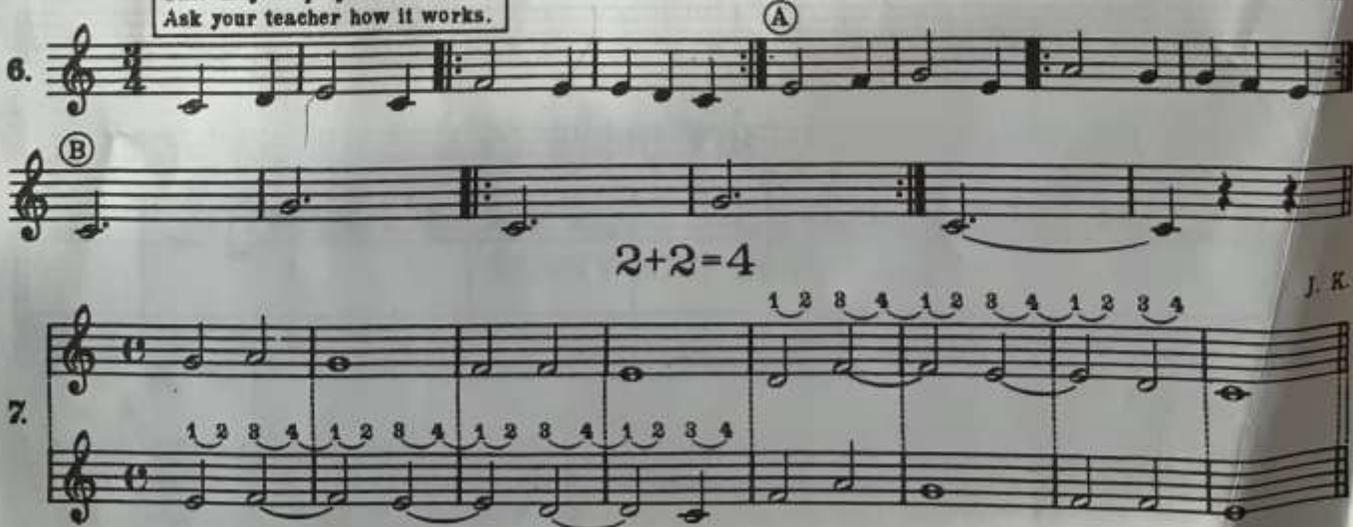
(B)

$2+2=4$

7. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

J. K.



THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 8.

b = Flat

FIRST AND SECOND ENDINGS

B FLAT 1. 2.

1. **Now** B FLAT, 1.

2. **THIS NOTE IS ALSO B \flat , ASK YOUR TEACHER ABOUT THIS RULE**

3.

4. **Now** **PLAY FIRST TIME ONLY** **PLAY SECOND TIME ONLY** 1. 2.

5. **PLACE EACH TONE NEATLY** 1. 2.

OLD MACDONALD

Traditional

6. 1. 2.

MIX UP

7.

Upon completion of this lesson the student will find much enjoyment in playing from BREEZE-EASY RECITAL PIECES-Book I by JOHN KINYON. This collection of well-known songs has been arranged in the simplest possible fashion and is available with piano accompaniment.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

#78

LESSON 10.

B NATURAL C

2 0

NOTICE THERE IS NO b BEFORE THIS NOTE

3/6/17

New

B

BIG BEN

THIS IS CALLED AN OCTAVE. LISTEN WHEN YOU PLAY IT

New

HIGH C LOW C

THE C SCALE

MEMORIZE

BUGLE CALL

OUR FIRST MARCH

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 11.

Dynamics
Volume loud + soft
p - piano - soft
f - forte - loud

PICK-UP NOTES *p* = PIANO = SOFT **THE KEY OF C**
f = FORTE = LOUD

1. *f* (loud) *p* (soft)

2. *f* *p* *f* *p*

RED RIVER VALLEY

Cowboy Song

3. *p* COUNT 3 4 1 2 3 4

4. 1 (2)

BILLY BOY

Traditional

4. *f* *p*

**THIS IS IN THE KEY OF C
ASK YOUR TEACHER TO EXPLAIN THIS**

5. *f* 1 2

AN ARMY MARCH

GRUBER

5. *p* WHAT KEY IS THIS? 1. 2.

6. *p*

7. *p*

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 12.

F SHARP LOW B

A musical staff in treble clef with a key signature of one sharp (F#). The notes F# and B are shown on the staff, with a '2' below each note, indicating a second finger position.

3/24

1. *Now* F SHARP

Musical staff 1: Treble clef, 2/4 time. Starts with a circled '1'. A handwritten 'Now' with an arrow points to the first note (F#). The melody consists of eighth and quarter notes.

2. *p*

Musical staff 2: Treble clef, 2/4 time. Starts with a circled '2'. A handwritten 'p' is written below the first note. The melody continues with eighth and quarter notes.

THESE ARE CALLED LIP SLURS. DO NOT TONGUE THE SECOND TONE OF THE SLUR

3.

Musical staff 3: Treble clef, 2/4 time. Starts with a circled '3'. A slur is placed over two notes, illustrating a lip slur technique.

CHROMATIC CAPERS

J. K.

4.

Musical staff 4: Treble clef, 2/4 time. Starts with a circled '4'. The melody features chromatic runs (half-step intervals) and fingerings (1, 2, 1) are indicated below the notes.

5. *Now* B

Musical staff 5: Treble clef, 2/4 time. Starts with a circled '5'. A handwritten 'Now' with an arrow points to the first note (B). The melody consists of eighth and quarter notes.

CAN YOU PLAY THIS WITH YOUR EYES CLOSED?

6. *p-f* (First time soft, second time loud)

Musical staff 6: Treble clef, 2/4 time. Starts with a circled '6'. The melody is simple, with dynamic markings 'p' and 'f' indicated below the notes.

CARNIVAL OF VENICE

Folk Song

WHAT KEY IS THIS?

7. *f*

Musical staff 7: Treble clef, 2/4 time. Starts with a circled '7'. A handwritten 'f' is written below the first note. The melody consists of quarter and eighth notes.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 13.

KEY OF G

ALL F's ARE SHARP

New

F#

THIS MEANS ALL F's ARE SHARP

F#

NO F SHARPS

() = JUST A REMINDER

5/15

EXERCISE FOR TUNING

LISTEN CAREFULLY TO LOW D

HYMN TUNE

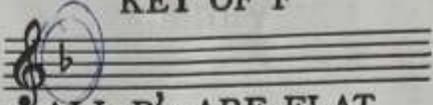
LITTLE CLASSICAL DUET IN G

J. K.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

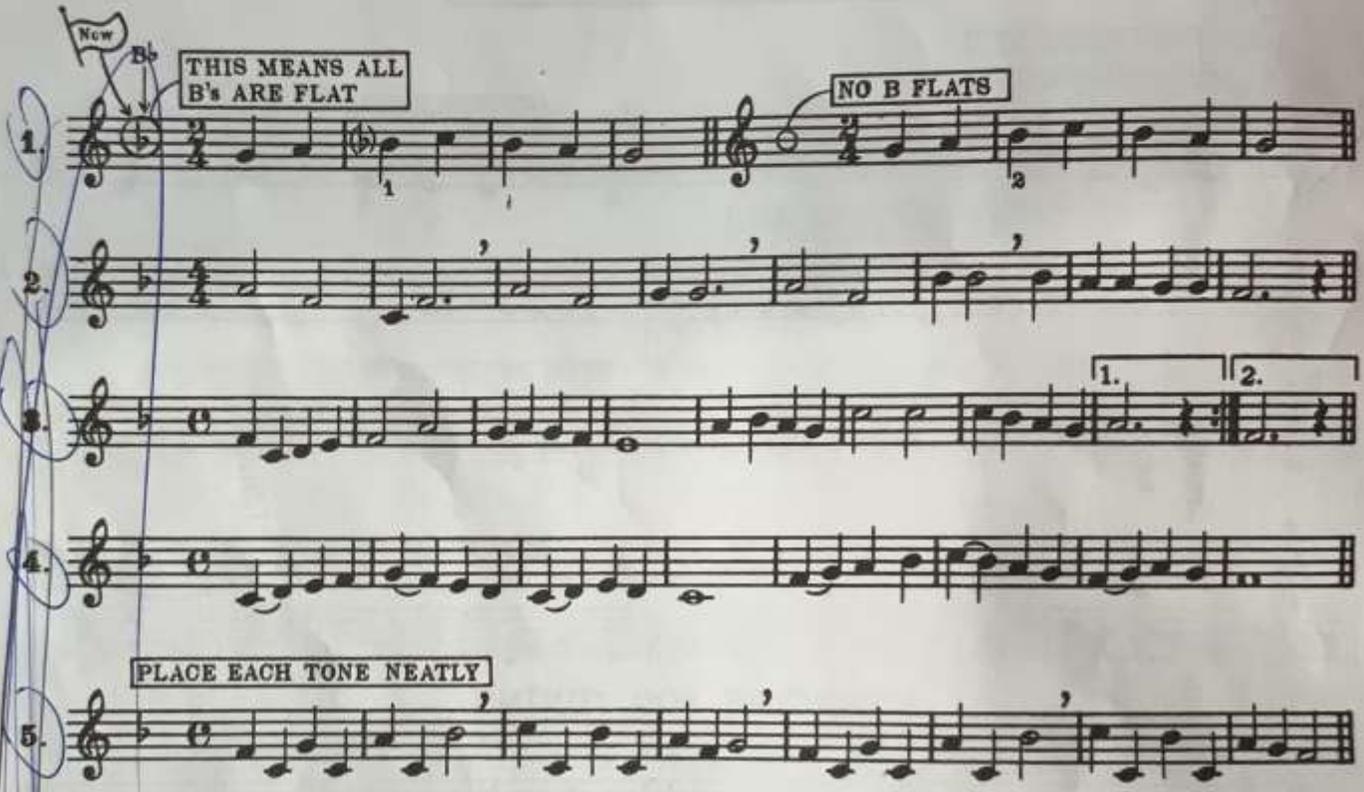
LESSON 14.

KEY OF F



ALL B's ARE FLAT

1. New B \flat THIS MEANS ALL B's ARE FLAT NO B FLATS



2.

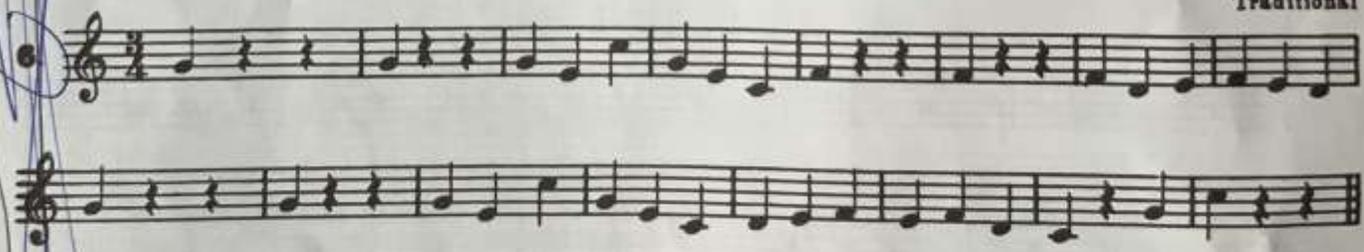
3. 1. 2.

4.

5. PLACE EACH TONE NEATLY

OH DEAR, WHAT CAN THE MATTER BE?

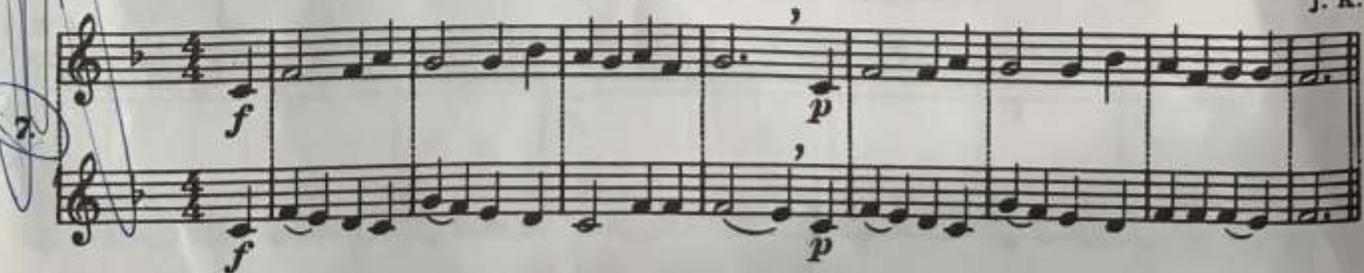
Traditional



LITTLE CLASSICAL DUET IN F

J. K.

7.



THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 15.

REVIEW OF KEY SIGNATURES:

KEY OF C KEY OF F KEY OF G

1. **WHAT KEY IS THIS?** **NOTICE ENDING NOTE IS C**

2. **WHAT KEY IS THIS?** **NOTICE ENDING NOTE IS F**

3. **WHAT KEY IS THIS?** **NOTICE ENDING NOTE IS G**

4. **NOTICE CHANGE OF KEY. THIS IS CALLED A MODULATION**

MY WILD IRISH ROSE

OLCOTT

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 16.

EIGHTH NOTES



mf = MEDIUM LOUD

mp = MEDIUM SOFT

Warm-up
6/12

FOOT TAPPING DIRECTION

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

COUNT: 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

THE ERIE CANAL

Traditional

3. *mf* (medium loud)

mp (medium soft)

ETUDE IN C

J. K.

4. *p* (soft) *mp* (medium soft)

mf (medium loud) *f* (loud)

mf *mp* *p*

LITTLE CANON

J. K.

5. *mf* *mf*

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 17.

THE NATURAL SIGN REPEAT SIGN FOR ONE MEASURE

THIS CANCELS THE F# FOR THE REST OF THE MEASURE.

F# - sharp

THIS CANCELS THE Bb

THE BUSY B

REPEAT THE PRECEDING MEASURE

DOUBLE-NOTE DUO

J. K.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT ~~GOOD~~ FAIR ~~POOR~~

EIGHTH REST ACCENT

γ

>

THESE MEASURES ARE THE SAME

COUNT: 1 + 2 +

COUNT: 1 + 2 +

FAMILIAR TUNE

HAYDN

EMPHASIZE THIS NOTE

FIRST VARIATION

SECOND VARIATION

HOW QUICKLY AND NEATLY CAN YOU PLAY THIS?

POLKA DOT POLKA

J. K.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR