

(All New Notes and Material will be placed in a box at the beginning of each lesson.)

LESSON 1.

F	E \flat	D	WHOLE NOTE	WHOLE REST	$\frac{4}{4}$ TIME
\rightarrow (0)	\rightarrow (1)	\rightarrow (12)	; = BREATH MARK		

COUNT SLOWLY AND EVENLY

1.

2.

3.

4.

5.

TROMBONE PLAYERS: WHEN CHANGING SLIDE POSITION ALWAYS MOVE QUICKLY

6.

7.

8.

BREATH

9.

THIS LESSON HAS BEEN COMPLETED. DATE.....EXCELLENT GOOD FAIR

LESSON 2.

HALF NOTE	HALF REST
$d = 2$	$\text{---} = 2$

$o = 4$
 $d = 2$

10/6/09

COUNT

1.

This note is also E flat.
 Ask your teacher about this rule.

2.

BREATH

3.

4.

5.

FIRST DUET (2 players)

J.K.

6.

ZIG-ZAG

J.K.

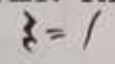
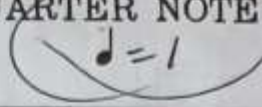
7.

THIS LESSON HAS BEEN COMPLETED. DATE..... EXCELLENT GOOD FAIR

LESSON 3.

QUARTER NOTE

QUARTER REST



$\frac{2}{4}$ TIME

10/13/09

"Ta"

Great Big Dogs Fight Animals

COUNT

BREATH

1.

2.

3.

4.

COUNT

5.

6.

7.

DOUBLE CROSS

J.K.

8.

THIS LESSON HAS BEEN COMPLETED. DATE.....EXCELLENT GOOD FAIR

LESSON 4.

NEW TONES

C	B FLAT
---	--------

6(13) 1(0)

10/22/09

[Handwritten scribbles and notes on the left margin]

1. **C** **B FLAT**

1 3 4 6 1

2. *[Handwritten notes: 1|4|13 4 4 1 4 4 3 1 3 4 6 1 6 1]*

3. *[Handwritten notes: 1 6 1 6 6 1]*

TROMBONISTS: MATCH THESE PITCHES

4. *[Handwritten notes: 1 6 1 6 6 1]*

5. *[Handwritten notes: 1 2 1 0 0 0 9 1 1 2 1 3 0 0 0]*

1/22/10
2/4/10

TISKET-A-TASKET

Go quickly to next line.

6. *[Handwritten notes: 1 2 1 0 0 0 9 1 1 2 1 3 0 0 0]*

7. *[Handwritten notes: 1 2 1 0 0 0 9 1 1 2 1 3 0 0 0]*

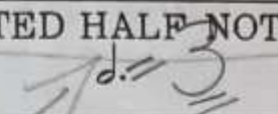
COPY CATS

J.K.

7. *[Handwritten notes: 1 2 1 0 0 0 9 1 1 2 1 3 0 0 0]*

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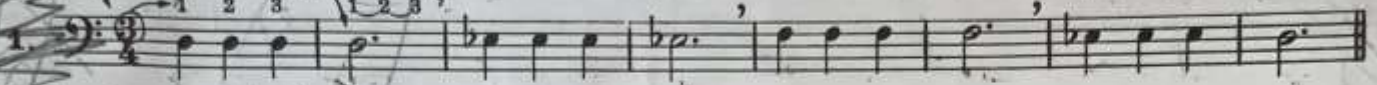
LESSON 5.

DOTTED HALF NOTE 
3/4 TIME

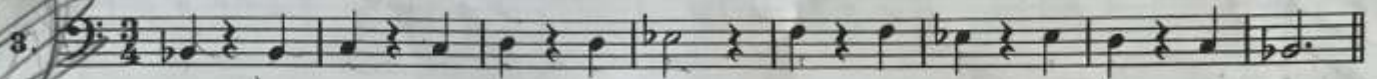
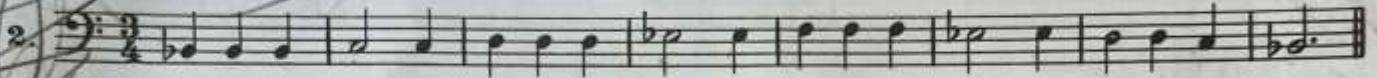


1/22/10

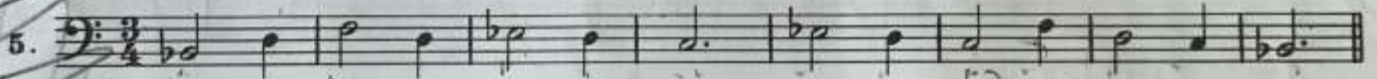
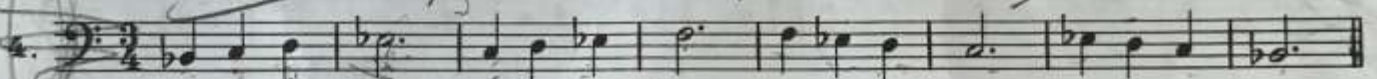
Count 1 2 3 1 2 3



2/4/10

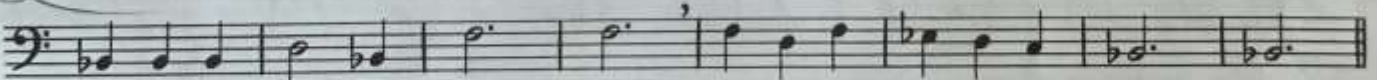
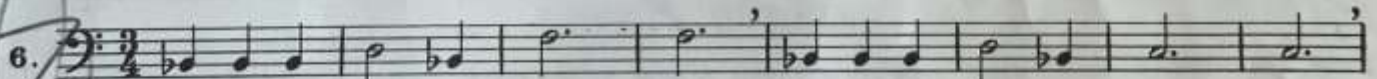


3/11/10



LOO-BY-LOO

Traditional



WALTZ DUET

J.K.



THIS LESSON HAS BEEN COMPLETED. DATE EXCELLENT GOOD FAIR

LESSON 6.

NEW TONE THE TIE

G

4(12)

b = flat

3/23/10

POP GOES THE WEASEL

Traditional

LONDON BRIDGE

Traditional

* Trombone players ask your teacher about an easier way to play this.

THIS LESSON HAS BEEN COMPLETED. DATE.....

EXCELLENT GOOD FAIR

LESSON 7.

Common Time

C $\frac{4}{4}$

3/3/10

COUNT
1 2 3 4

12 *13*

4/12/10

0 13 12 1 0

1/38/10
home this tune

REPEAT BACK TO SIGN

REPEAT TO SIGN

REPEAT TO SIGN

4 4 | 3 3 4 4 0 0 |

REPEAT BACK TO BEGINNING

1 1 3 3 4 4 6 / 11 11 4 4 1 3 3 4

LOVELY EVENING

This may be played as a round. Ask your teacher how it works.

Traditional Round

6.

A

B

$2 + 2 = 4$

7.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

J.K

THIS LESSON HAS BEEN COMPLETED. DATE..... EXCELLENT GOOD FAIR

LESSON 8.

A FLAT FIRST AND SECOND ENDINGS

3(1)

5/4/10

1. A FLAT

2.

3.

Handwritten scribbles and notes:
 5/3/10
 E_b
 5/2/10
 5/2/10

PLAY FIRST TIME ONLY

PLAY SECOND TIME ONLY

4.

PLACE EACH TONE NEATLY

5.

6/3/10

OLD MACDONALD

Traditional

6.

MIXUP

7.

Upon completion of this lesson the student will find much enjoyment in playing from BREEZE-EASY RECITAL PIECES- Book I by JOHN KINYON. This collection of well-known songs has been arranged in the simplest possible fashion and is available with piano accompaniment.

THIS LESSON HAS BEEN COMPLETED. DATE

EXCELLENT GOOD FAIR

LESSON 9.

THE SLUR

Grass
Eat
Cows
All

7/5/10

CONNECT THESE TWO TONES

6/3/10

New

CONNECT THESE THREE TONES

CONNECT THESE FIVE TONES

6/10/10

LITTLE ETUDE

J.K.

6/17/10

LIP BUILDER

Trombone players have an easier way to play these two measures.

1 0 2 1 0 2 3 0

PENNY AND JENNY

J.K.

Penny

* Trombone players have a special problem with slurs. Have your teacher explain this.

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