

(All New Notes and Material will be placed in a box at the beginning of each lesson.)

LESSON 1.

○ = WHOLE NOTE $\frac{1}{4}$ TIME

≡ = WHOLE REST ' = BREATH MARK



Counting: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1. *New* E *New*

2. *New* D

3.

4. *New* C

5.

6.

7.

8.

9.

10. *New* BREATH

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 2.

Diagram showing fingerings for F and G chords. The F chord is shown with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively. The G chord is shown with the 3rd string open and fingers 2, 3, and 4 on strings 2, 3, and 4 respectively.

1. *New* F

2.

3. *New* G

4.

5.

6.

7.

8.

9.

Exercises 1 through 9 are musical staves in 4/4 time. Exercise 1 starts with a treble clef and a 4/4 time signature. Exercises 2-9 continue with the same notation. Exercises 5, 6, and 7 include accents over the notes. Exercise 4 has a circled first measure.

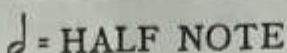
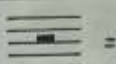
FIRST DUET

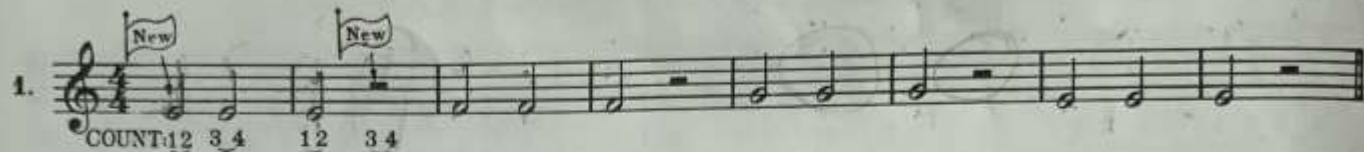
10.

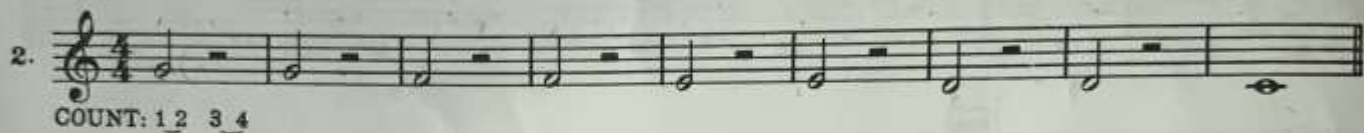
Exercise 10 is a duet exercise consisting of two staves in 4/4 time, with notes on both staves.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

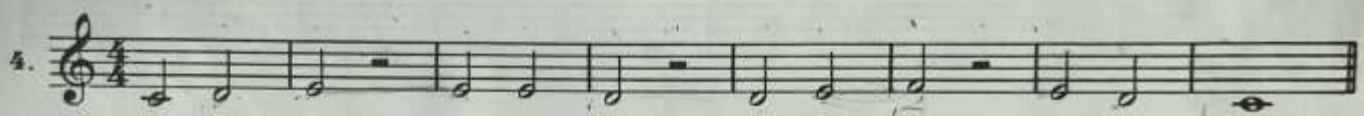
LESSON 3.

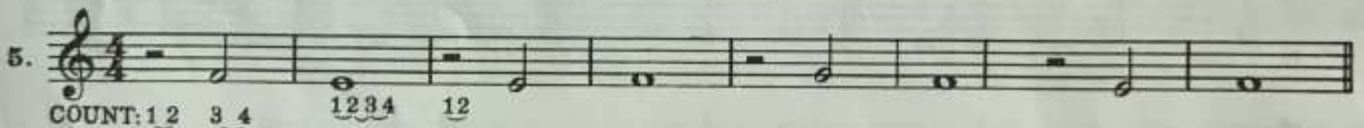
 = HALF NOTE
  = HALF REST

1. 

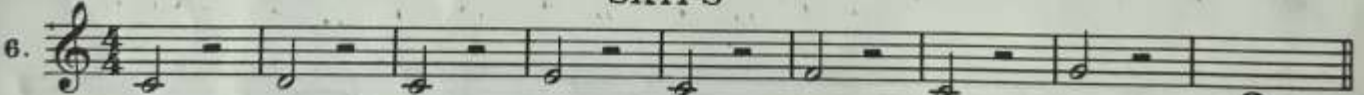
2. 

3. 

4. 

5. 

SKIPS

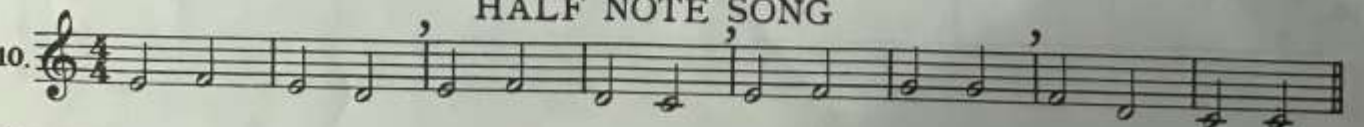
6. 

7. 

8. 

9. 

HALF NOTE SONG

10. 

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 4.

♩ = QUARTER NOTE ♪ = QUARTER REST

1. (a) , (b)

COUNT: 1 2 3 4 1 2 3 4

2.

3.

4.

THE QUARTER REST

5. COUNT: 1 2 3 4

6. COUNT: 1 2 3 4

7. COUNT: 1 2 3 4

8.

9.

AT PIERROT'S DOOR

10. Go quickly to next line

LESSON 5.

$\frac{3}{4}$ TIME

$\text{d.} =$ DOTTED HALF NOTE

$\text{oo} =$ TIE



1. **New** COUNT: 1 2 3

2. COUNT: 1 2 3

3. COUNT: 1 2 3 4

4. **New** B

5.

6. **New** THE TIE

HOLD 1234 1234 1234 123 4 1234 12 34 1234 1 2 34

7.

8.

9.

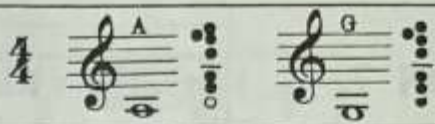
GRASSHOPPER'S WALTZ

V. C. A.

10.

LESSON 6.

C = COMMON TIME - Same as $\frac{4}{4}$



1. **New COUNT:** 1 2 3 4 **New A** **New G**

A musical staff in treble clef with a common time signature. It contains a sequence of whole notes on a whole scale starting from middle C. Above the staff, there are three flags labeled 'New COUNT: 1 2 3 4', 'New A', and 'New G' pointing to the first, fifth, and ninth notes respectively.

2.

A musical staff in treble clef with a common time signature. It contains a sequence of eighth notes on a whole scale starting from middle C.

3.

A musical staff in treble clef with a common time signature. It contains a sequence of quarter notes on a whole scale starting from middle C.

CHERRIES RIPE

4.

A musical staff in treble clef with a 4/4 time signature. It contains the melody for the song 'Cherries Ripe'.

5.

A musical staff in treble clef with a 4/4 time signature. It contains the accompaniment for the song 'Cherries Ripe'.

OLD ENGLISH MELODY

6.

A musical staff in treble clef with a 3/4 time signature. It contains the melody for the song 'Old English Melody'.

SKIPPING AROUND

7.

A musical staff in treble clef with a 4/4 time signature. It contains the melody for the song 'Skipping Around'.

MARY HAD A LITTLE LAMB

8.

A musical staff in treble clef with a common time signature. It contains the melody for the song 'Mary Had a Little Lamb'.

9.

A musical staff in treble clef with a 3/4 time signature. It contains the accompaniment for the song 'Mary Had a Little Lamb'.

YANKEE DOODLE

10.

A musical staff in treble clef with a 4/4 time signature. It contains the melody for the song 'Yankee Doodle'.

REVIEW QUIZ NO. 1

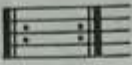
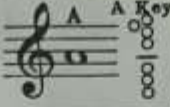
WRITE IN THE NAME OF EACH NOTE GIVEN BELOW

EXAMPLE

A musical staff in treble clef with a common time signature. It contains a sequence of whole notes on a whole scale starting from middle C. The letter 'E' is written below the first note.

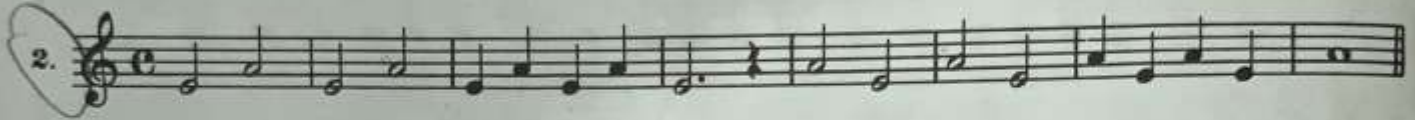
THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

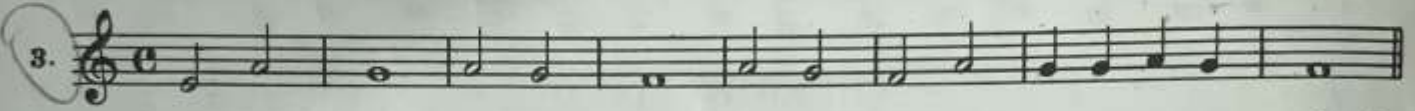
LESSON 7.

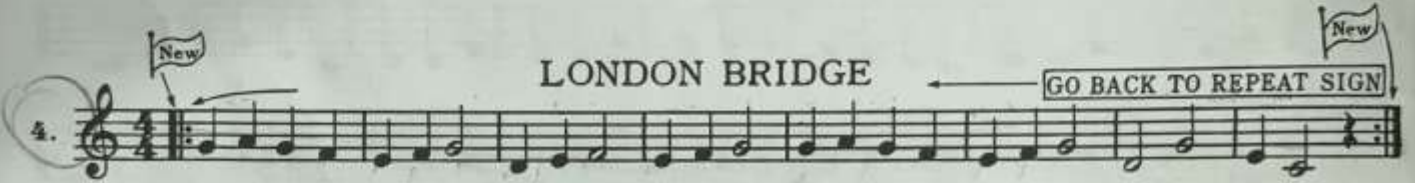

 = REPEAT SIGNS  ^A ^A Key

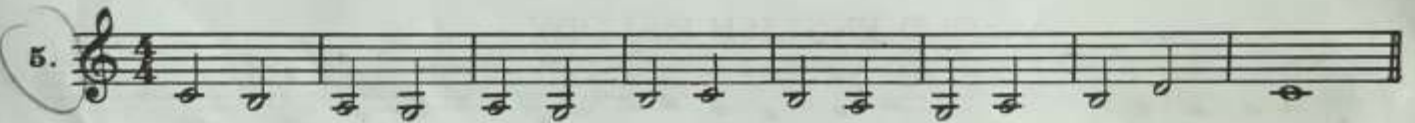
1. 

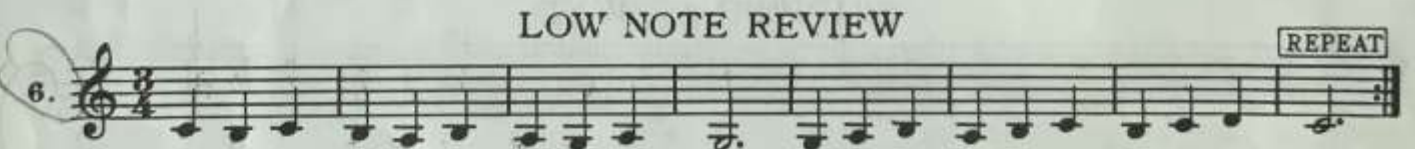

* Ask your teacher to explain the action of the Left Index finger in going from E to A and back.

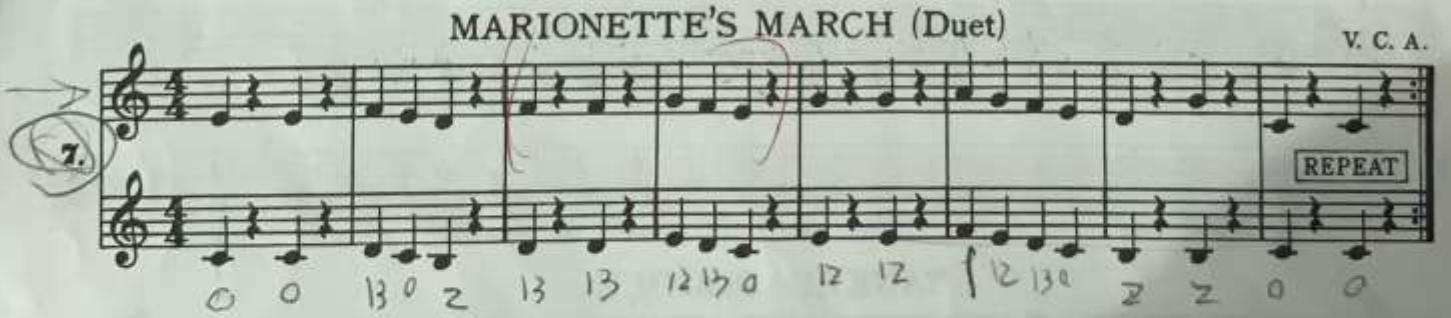
2. 

3. 

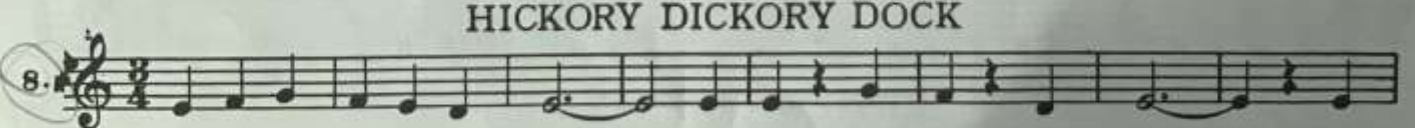
4.  **LONDON BRIDGE** 

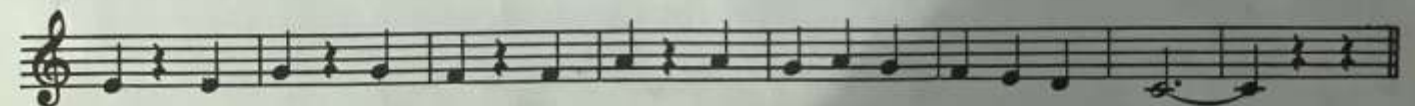
5. 

6.  **LOW NOTE REVIEW** 

7.  **MARIONETTE'S MARCH (Duet)** V. C. A. 

0 0 13 0 2 13 13 12 13 0 12 12 12 13 0 2 2 0 0

8.  **HICKORY DICKORY DOCK**



THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 8.

KEY OF F
ALL B's ARE FLAT

1. 2. = FIRST AND SECOND ENDINGS

WARM UP

1.

2.

3.

4.

5.

LOVELY EVENING

6.

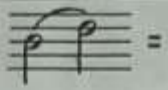

FOLK SONG

7.

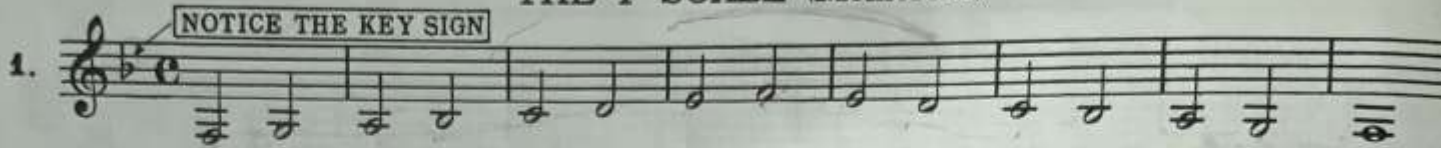
A TISKET, A TASKET

8.

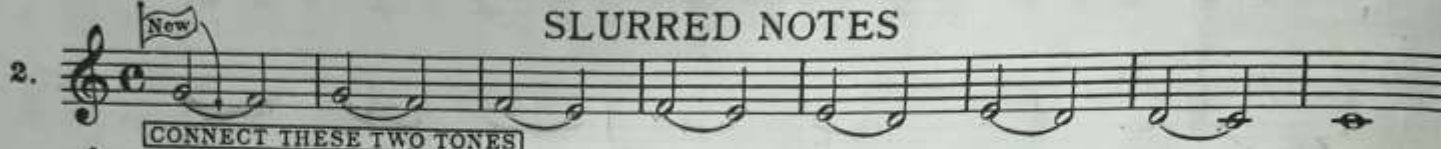
LESSON 9.

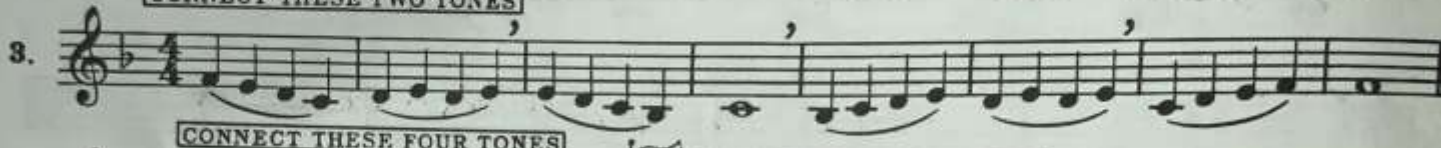
 = SLUR
 = NATURAL SIGN
 PICK-UP NOTE

THE F SCALE (Memorize)

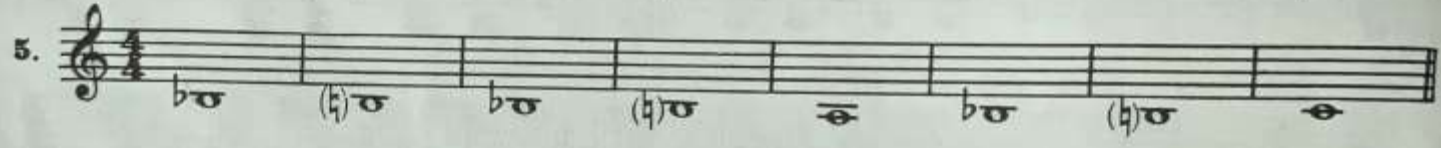
1.  NOTICE THE KEY SIGN

SLURRED NOTES

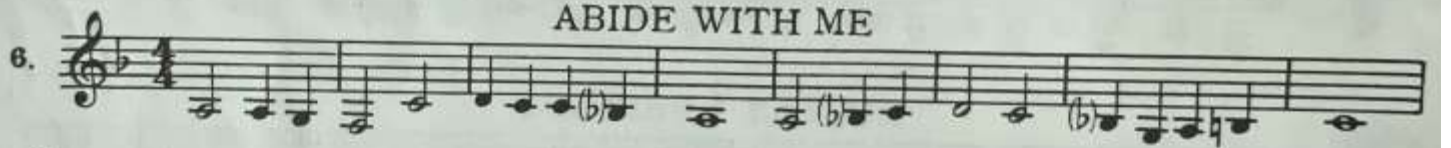
2.  **New** CONNECT THESE TWO TONES

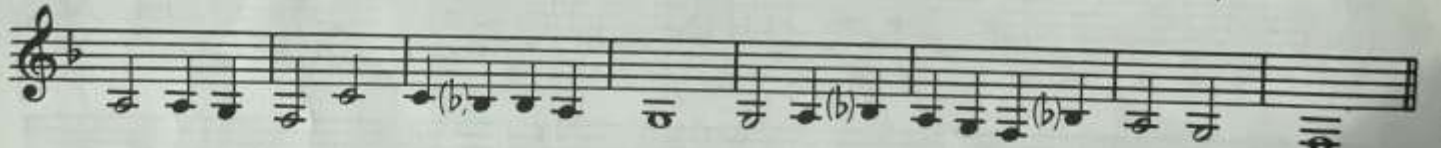
3.  CONNECT THESE FOUR TONES

4.  **New** THIS CANCELS THE FLAT

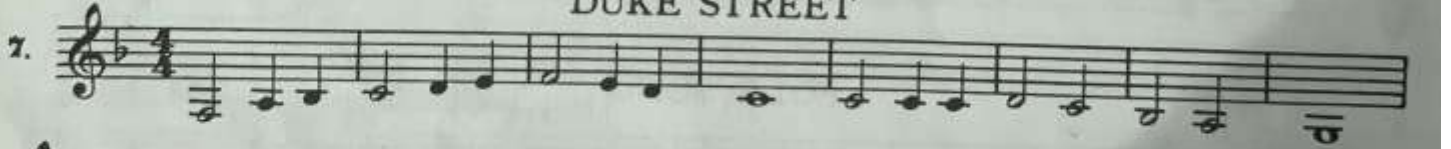
5. 

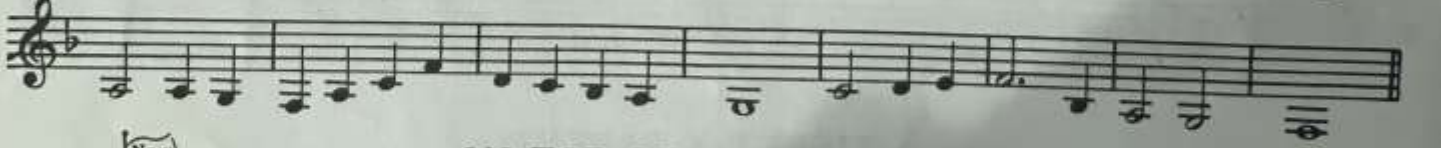
ABIDE WITH ME

6. 




DUKE STREET

7. 



ON TOP OF OLD SMOKEY

8.  **New** PICK-UP NOTE

COUNT: 3 1 2 3 1 2 3 12 3 

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 10.

2/4 TIME

Bb T O O O A key

1.

2.

3.

RESTS

4.

YANKEE DOODLE

5.

HOW CAN I LEAVE THEE

6.

GOOD NIGHT LADIES

7.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 11.

D.C. al Fine-Go back to the beginning and play to *Fine* (End).

To go from the Low Register to the High Register in Number 1, add the Thumb Key to the fingering for the low note.

MARCH FOR CLARINET

A SINGING GAME

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 12.



1. 2. 3.

TECHNIC BUILDER

4. 5. 6. 7.

KEEP RIGHT HAND FINGERS DOWN WHEN PLAYING "OPEN G" IN THIS EXERCISE

CRUSADER'S HYMN

8. 9.

KENTUCKY MOUNTAIN SONG

9.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 13.

KEY OF G
ALL F's ARE SHARP

1.

2.

3.

4.

CIRCUS WALTZ (Duet)

5.

6.

7.

REVIEW QUIZ NO. 2

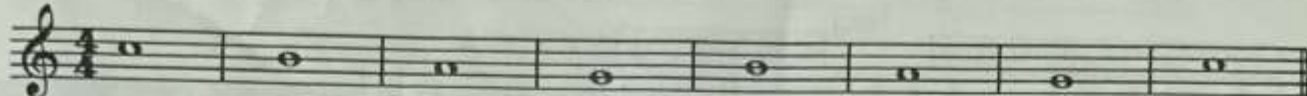
The top number in the time sign tells you how many beats are in a measure, for example, in $\frac{3}{4}$ time there are 3 beats in a measure. Fill in the empty measures given below with note and rest values that will be correct for the time sign given.

a)

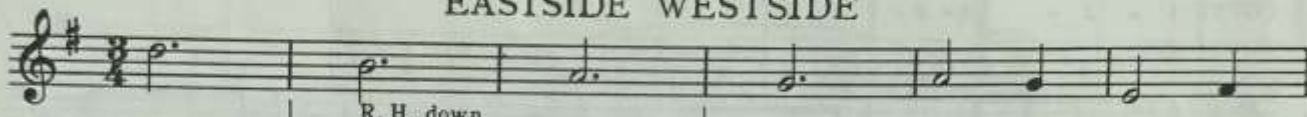
b)

c)

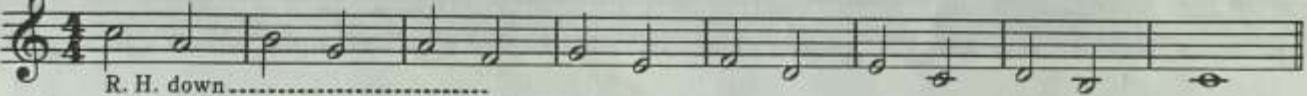
d)

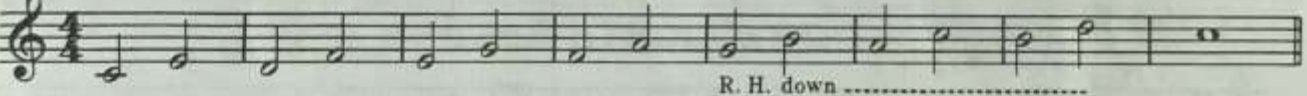
1. 
 Keep R. H. (right hand) fingers down.....

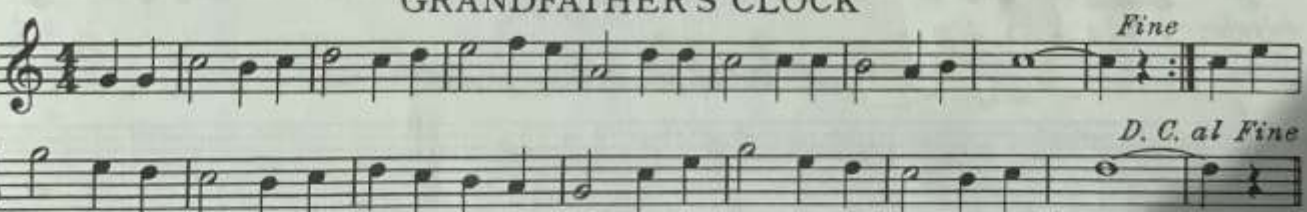
SMOOTH MOVING PRACTICE
 2. 
 R. H. down..... R. H. down.....


EASTSIDE WESTSIDE
 3. 
 R. H. down

4. 
 R. H. down

5. 
 R. H. down.....

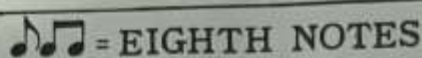
6. 
 R. H. down.....

GRANDFATHER'S CLOCK
 6. 
 Fine
 D. C. al Fine

B \flat and B \natural
 7. 
 B \flat and B \natural

THE F SCALE
 8. 
 THE F SCALE

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

 = EIGHTH NOTES 7 = EIGHTH REST

FOOT TAPPING DIRECTION **New** **EIGHTH NOTES**

1. 
COUNT: 1 + 2 + 1 + 2 + 1 + 2 +

2. 
COUNT: 1 + 2 + 1 + 2 +

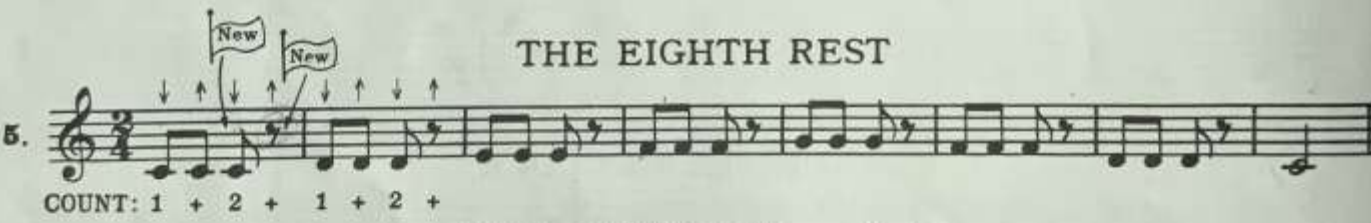
3. 
COUNT: 1 + 2 + 3 + 4 +

JINGLE BELLS

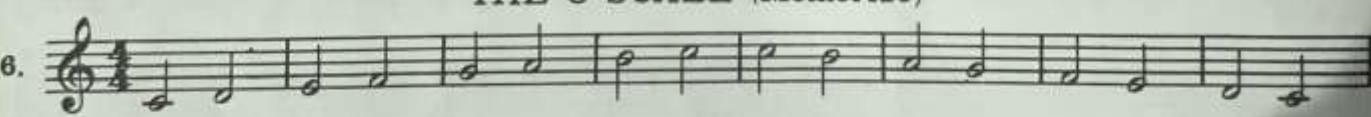
4. 

THE EIGHTH REST

New **New**

5. 
COUNT: 1 + 2 + 1 + 2 +

THE C SCALE (Memorize)

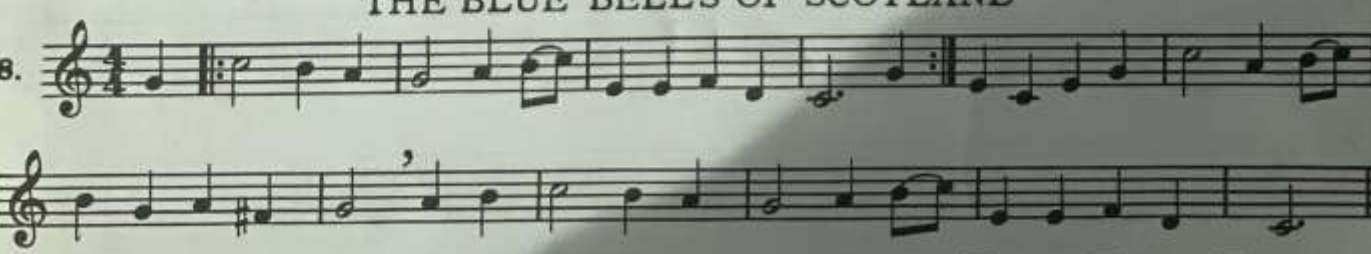
6. 

TWINKLE TWINKLE LITTLE STAR

Fine *D. C. al Fine*

7. 
COUNT: 1 + 2 +

THE BLUE BELLS OF SCOTLAND

8. 

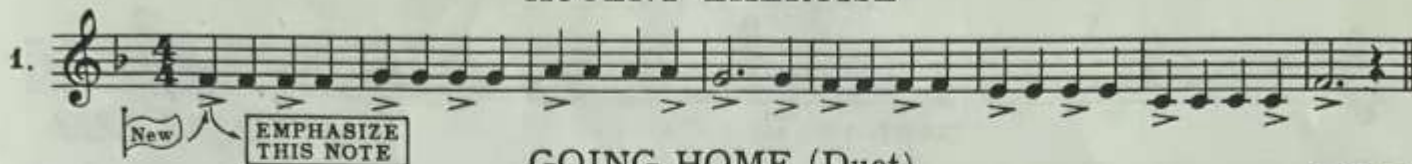
THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR

LESSON 16.

> = ACCENT MARK

D. S. al Fine - Go back to the sign (§) and play to *Fine* (End).

ACCENT EXERCISE

1. 

GOING HOME (Duet)

DVORAK


2. 

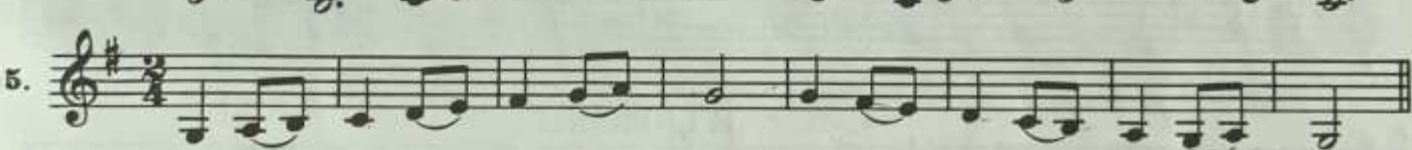
AFTER-BEATS

3. 

AT THE BOTTOM OF THE DEEP (Waltz)

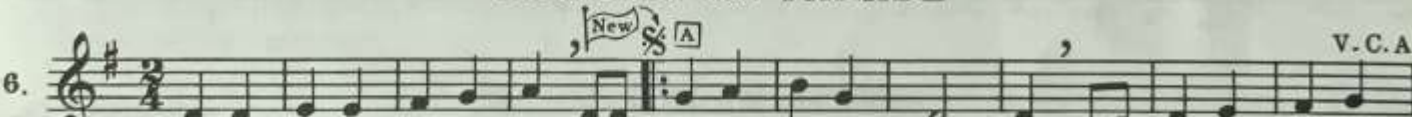
V. C. A.

4. 


5. 


POODLES ON PARADE

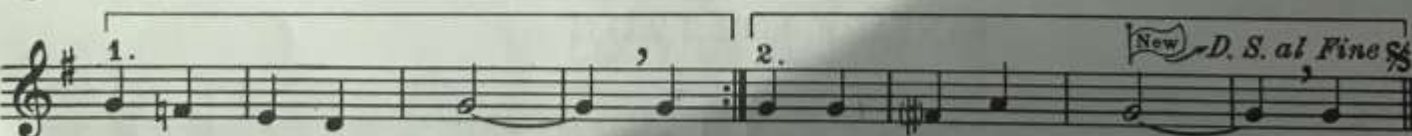
V. C. A.

6. 

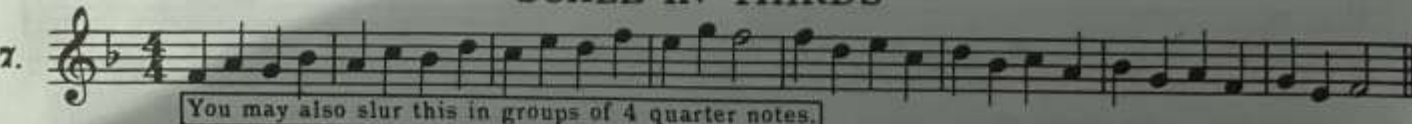
(Do not play the 1st ending when going *D. S. al Fine*)







SCALE IN THIRDS

7. 

You may also slur this in groups of 4 quarter notes.

THIS LESSON HAS BEEN COMPLETED. DATE _____ EXCELLENT GOOD FAIR