

LESSON 1

Quarter Notes, Quarter Rests

1

2

3

4

5

6


7


COMBINATION STUDY

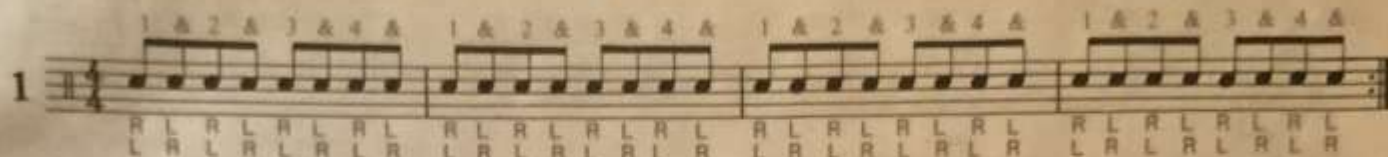
*Throughout this method all exercises should be practiced beginning with both the right hand and the left hand.

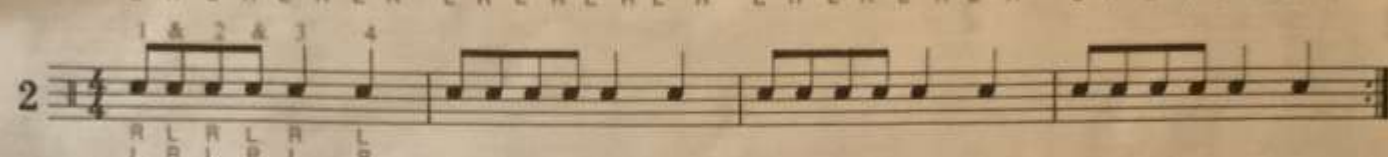
LESSON 2

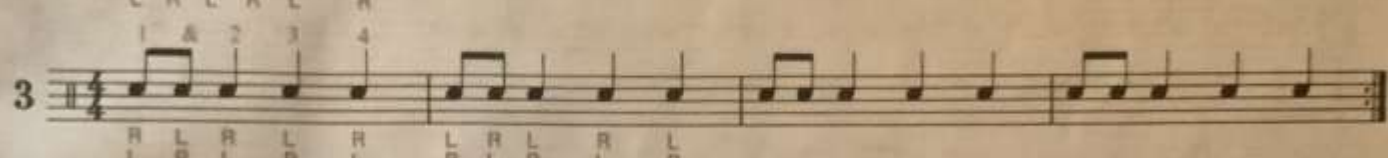
Eighth Notes, Quarter Notes


An EIGHTH NOTE looks like a quarter note with a flag added to its stem: 

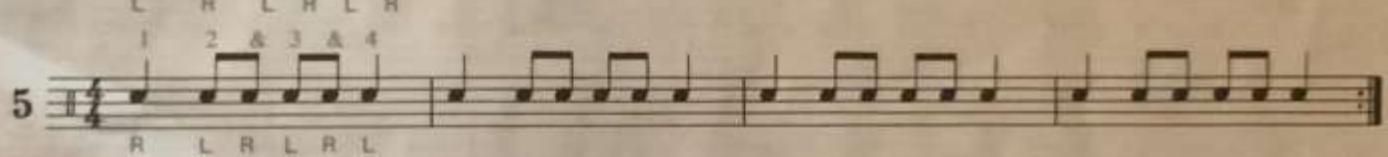
Two or more EIGHTH NOTES are joined together by a beam: 

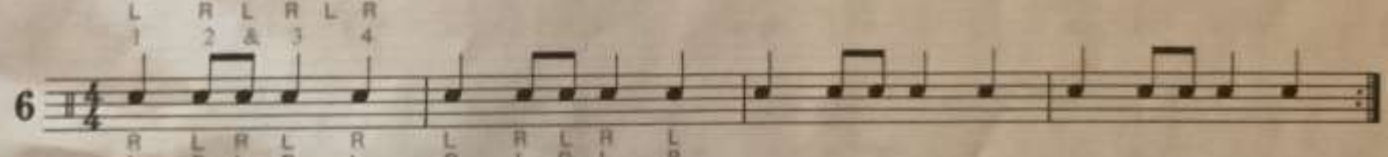
1 

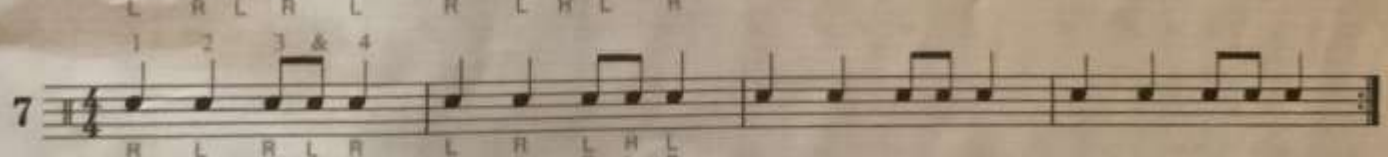
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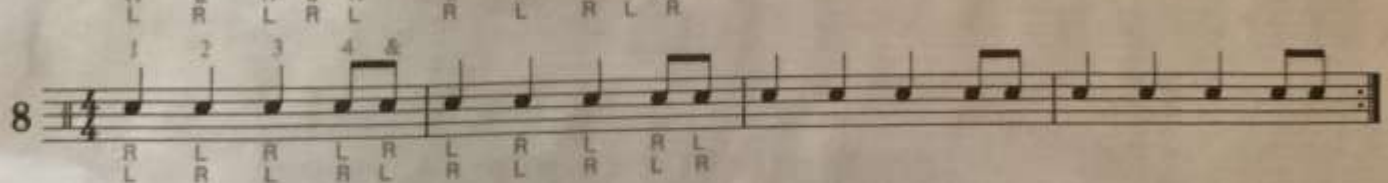
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4 

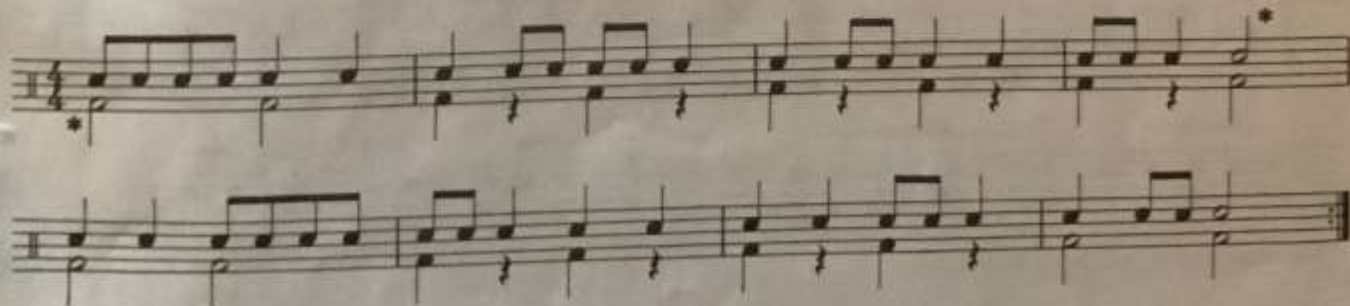
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
6 

7 

8 

COMBINATION STUDY



•  = half note = two beats

LESSON 3

Quarter Notes, Quarter Rests, Eighth Notes

1 1 & 2 & 3 4 1 & 2 & 3 4 1 & 2 & 3 4 1 & 2 & 3 4
R L R L R L L L R L R L R L L R L R L R L L R L R L R L

2 1 & 2 3 4
R L R L L R

3 1 2 & 3 & 4
R L R L R L L R

4 1 2 & 3 4
R L R L L R

5 1 2 & 3 & 4
R L R L R L L R L R L R L R

6 1 2 & 3 4 &
R L R L R L R

7 1 2 & 3 4
R L R L L R

8 1 2 & 3 4
R L R L L R L R L R

COMBINATION STUDY


* - half rest = two beats of silence


Dynamics


Dynamic signs indicate how loudly or softly music should be played.


The symbol *f* forte—means: loud

The symbol *p* piano—means: soft

A crescendo  means: gradually get louder

A decrescendo  means: gradually get softer

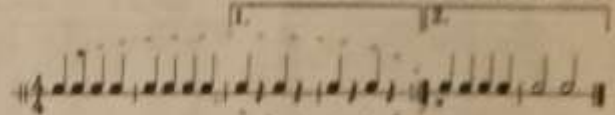
 = repeat previous measure

 = whole rest = 4 beats of silence

First and Second Endings

The repeat sign tells you to go back to the beginning. On the repeat, skip the first ending and play the second ending.

PLAY THIS ENDING
FIRST TIME ONLY SECOND TIME ONLY




SECOND TIME

SOLO #1

Moderato ♩ = 120

The musical score for Solo #1 consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and a tempo marking of Moderato with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *f*, *p*, and *f* with hairpins. It features repeat signs, first and second endings, and a section labeled "Trio" with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

*  = play on rim

LESSON 4

Eighth Notes, Quarter Notes, Eighth Rests

∩ = eighth rest

1 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
H L R L H L R L H L R L H L R L H L R L H L R L

2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
H L R L H L R L H L R L H L R L H L R L H L R L

3 1 & 2 & 3 & 4 & 1 2 3 4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
H L R L H L R L H L R L H L R L H L R L H L R L

4 1 2 3 4 & 1 2 3 4 & 1 2 3 4 & 1 2 3 4 &
H L R L H L R L H L R L H L R L H L R L H L R L

5 1 2 3 & 4 1 2 3 4 1 2 3 4 1 2 3 4
H L R L H L R L H L R L H L R L H L R L H L R L

6 1 2 & 3 4 1 2 3 4 1 2 3 4 1 2 3 4
H L R L H L R L H L R L H L R L H L R L H L R L

7 1 2 & 3 4 & 1 2 3 4 1 2 3 4 1 2 3 4
H L R L H L R L H L R L H L R L H L R L H L R L

8 1 & 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
H L R L H L R L H L R L H L R L H L R L H L R L

COMBINATION STUDY

SOLO #2

The symbol *ff fortissimo*—means: very loud
The symbol *pp pianissimo*—means: very soft

D.S. = *Dal Segno*—means: go back to the sign (§)
Fine = the end
If we put them together, we get:
D.S. al Fine = Go back to the sign (§) and play to the end, indicated by *Fine*.

Moderato ♩ = 116

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The piece begins with a *ff* dynamic. The first staff contains two measures of music, followed by a repeat sign and two more measures. The second staff continues with music, including a *p* dynamic and a *f* dynamic. The third staff features a *pp* dynamic and ends with a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *f* dynamic and a *ff* dynamic. The sixth staff contains a *pp* dynamic and a *p* dynamic, with a *D.S. ** instruction above the first measure. The seventh staff has a *f* dynamic. The eighth staff includes a *Fine* instruction above the first measure and a *ff* dynamic. The ninth staff has a *p* dynamic and a *D.S. al Fine* instruction above the first measure. The tenth staff concludes the piece.

* Repeats are traditionally not observed on a D.S.